

LibriVox



The Performing Arts Coffee Break Collection 12

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1. Delkiow Sevi (Strawberry Leaves) by William Pryce, read by Son of the Exiles
2. Selections From How To Write A Play by William Gillette, read by Garth Burton
3. The Dying Gag by James L. Ford, read by John Burlinson
4. Stage Costumes by Ned Wayburn, read by BettyB
5. Machine For Noting Down Music by John Beckmann, read by Craig Campbell
6. The Local New York Drama by Laurence Hutton, read by BettyB
7. The Colored Opera Company by James Monroe Trotter, read by VfkaBT
8. What Is A Photoplay? by Joseph Berg Esenwein, read by Andrea Kotzer
9. The Development Of Screen Acting As An Art by Inez Klumph, read by Andrea Kotzer
10. Getting Into A Picture Company by Unknown, read by Andrea Kotzer
11. The Rehearsal Of A Play by Franklin Fyles, read by John Burlinson
12. Of Stage Dancing by Heinrich Cornelius Agrippa von Nettesheim, read by Craig Campbell
13. Mrs. G. H. Gilbert by William Winter, read by BettyB
14. The Children Of The Stage by Robert G. Ingersoll, read by Michele Fry
15. Hamlet At The Lyceum by Oscar Wilde, read by Mary Jane Conlon
16. The Motion Picture Shows by Various, read by Craig Campbell
17. Jacques Offenbach by Camille Saint-Saëns, read by MaryAnnS
18. A Bit Of Ancient History by Ned Wayburn, read by April6090
19. The Dance And The Drama by Ned Wayburn, read by April6090
20. The Melting Pot Of The Dance by Ned Wayburn, read by April6090

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